

*Greek Readings*  
**Series B, Proper 10**  
**Mark 6:14-29**

• **Verse 14**

- What are the options for why Mark calls Herod Antipas a “king”? (see Mark 6:14, 22, 25, 26, 27 and Voelz, CC, 408) \_\_\_\_\_.  
What was his official title? \_\_\_\_\_.
- Parse ἐγήγερται. \_\_\_\_\_. What is the use of the perfect, and what does this use emphasize and deemphasize in the verse? (See Wallace, 576) \_\_\_\_\_.
- Is the referent for διὰ τοῦτο a noun or a clause? (see Voelz, CC, 400; Wallace, 333) \_\_\_\_\_.

• **Verse 15**

- προφήτης ὡς εἰς τῶν προφητῶν – is “like one of the prophets of old” (ESV) an acceptable translation? Explain. \_\_\_\_\_.

• **Verse 16**

- ἔλεγεν is an Instantaneous Imperfect (see Wallace, 542). Reflect this in translation. \_\_\_\_\_.
- Explain inverse attraction (Wallace, 339) as occurring between ὡν and Ἰωάννην. \_\_\_\_\_.
- Parse ἀπεκεφάλισα. \_\_\_\_\_. Give the BDAG entry. \_\_\_\_\_.
- What type of accusative is Ἰωάννην? (See Wallace, 198) \_\_\_\_\_.
- What does the statement reveal about Herod? \_\_\_\_\_.

• **Verse 17**

- What type of apposition is ἀδελφοῦ ἀντοῦ? \_\_\_\_\_. (See Wallace, 99) In what type of constructions is this a common occurrence? \_\_\_\_\_.
- διὰ Ἡρῳδιάδα – what is the use of the preposition? \_\_\_\_\_. Who is the subject of ἐγάμησεν? \_\_\_\_\_.

• **Verse 18**

- In this instance, what type of imperfect is ἔλεγεν? (See Wallace, 549) \_\_\_\_\_. Reflect this in translation. \_\_\_\_\_.
- How does John’s rebuke of Herod Antipas further confirm his office of prophet (see 2 Samuel 12:1-15; 1 Kings 17:1; 18:1-19; 21:17-24)? \_\_\_\_\_.

• **Verse 19**

- Parse ἐνεῖχεν and define from BDAG. \_\_\_\_\_.

• **Verse 20**

- What type of participle is εἰδώς and what does it explain about Herod? \_\_\_\_\_.
- What kind of fear is this? (consult the BDAG entry) \_\_\_\_\_.
- What is the best translation of συνετήρει if διὰ Ἡρῳδιάδα (17) is given a negative aspect in line with ἐνεῖχεν (19)? \_\_\_\_\_; Why is the statement ironic? \_\_\_\_\_.
- καὶ ἡδέως αὐτοῦ ἥκουεν - what does this phrase indicate about the proclamation of the Word of God even in scenarios of rebuke? \_\_\_\_\_.
- Did Herod have “faith”? Why or why not? \_\_\_\_\_.

- **Verse 21**
  - τοῖς γενεσίοις – what is the use of the dative? (see Wallace, 157) \_\_\_\_\_.  
Are the Jehovah's Witnesses correct in banning all birthdays? \_\_\_\_\_.
- **Verse 22**
  - Follow the text critical discussion of τῆς θυγατρὸς αὐτοῦ in Voelz, CC, 404-5. Form an opinion on the preferred reading and be prepared to defend it.
  - Conjugate ὄ and give its partner in the double accusative construction. \_\_\_\_\_.  
What type of double accusative is this? (See Wallace 181-2) \_\_\_\_\_.
  - Parse ὄρχησαμένης. \_\_\_\_\_.
- **Verse 23**
  - Parse ὥμοσεν. \_\_\_\_\_.
  - Should πολλὰ be included in the preferred reading, and if so, what type of accusative is it? \_\_\_\_\_.
  - ἔως ἡμίσουν τῆς βασιλείας μου - In light of the parallels (Esther 5:3; 1 Kings 13:8; Luke 19:8), what might this phrase denote (voelz, cc, 406)? \_\_\_\_\_.
- **Verse 24**
  - ἡ δὲ εἶπεν – what is the force of the article ἡ in this construction? (See Wallace, 212) \_\_\_\_\_.
  - What is the use of the subjunctive in αἰτήσωμαι (see Wallace, 465ff), and what is the possible implication on the character of the daughter in using the middle voice? \_\_\_\_\_.
- **Verse 25**
  - ἐπὶ πίνακι is not part of the mother's response. How does the daughter adding this phrase possibly reveal her character as well? \_\_\_\_\_.
- **Verse 26**
  - περίλυπος γενόμενος – what is the use of the participle? (see Voelz, CC, 407) \_\_\_\_\_.  
What are essentially two meanings of περίλυπος (See BDAG) \_\_\_\_\_.
- **Verse 27**
  - Give the BDAG entry for σπεκουλάτωρ. \_\_\_\_\_.  
Notice it is a Latinism!
- **Verse 29**
  - Give the BDAG entry for πτῶμα. \_\_\_\_\_.  
What is significant about the only other occurrence of this noun in Mark (15:45)? \_\_\_\_\_.
  - What impact might these macabre events have had upon the followers of John the Baptist? \_\_\_\_\_.

### Integration of Meaning

Come up with a sermon title and two to three supporting points.